

Practice the following rootless drop two voicings in 12 keys per the template. The only thing changing are the alterations on the dominant chord. I.e. 9-> (#9 or b9) and 13 -> (#5 or b5). These are the playable combinations. Be sure to analyze the dominant template. From bottom to top there is (b7, 3, 13, 9) .

1 DMI<sup>9</sup> G<sup>13</sup> C<sup>6/9</sup> DMI<sup>9</sup> G<sup>9</sup>(#5) C<sup>6/9</sup>

5 DMI<sup>9</sup> G<sup>9</sup>(b5) C<sup>6/9</sup> DMI<sup>9</sup> G<sup>13</sup>(b9) C<sup>6/9</sup>

9 DMI<sup>9</sup> G<sup>7</sup>(#5) C<sup>6/9</sup> DMI<sup>9</sup> G<sup>7</sup>(b5) C<sup>6/9</sup>

13 DMI<sup>9</sup> G<sup>13</sup>(#9) C<sup>6/9</sup> DMI<sup>9</sup> G<sup>13</sup>(#9) C<sup>MA13</sup>

17 DMI<sup>9</sup> G<sup>7</sup>(#5) C<sup>6/9</sup> DMI<sup>9</sup> G<sup>7</sup>(#5) C<sup>MA13</sup>

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